

CADERNO DE EXERCÍCIOS





ROLDO BALEIA



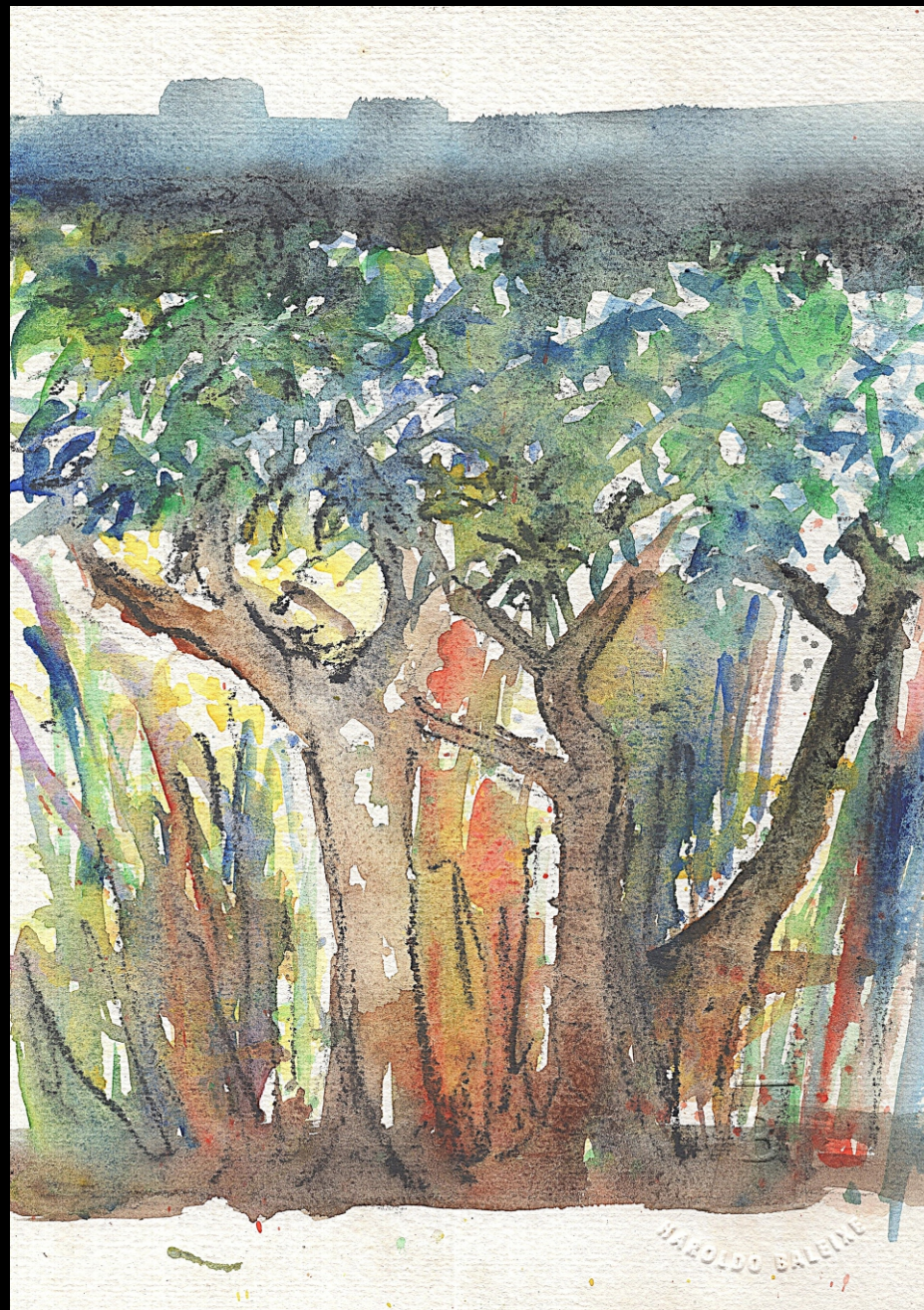
B
HAROLD BAILEY





13
HAROLD BAILEY





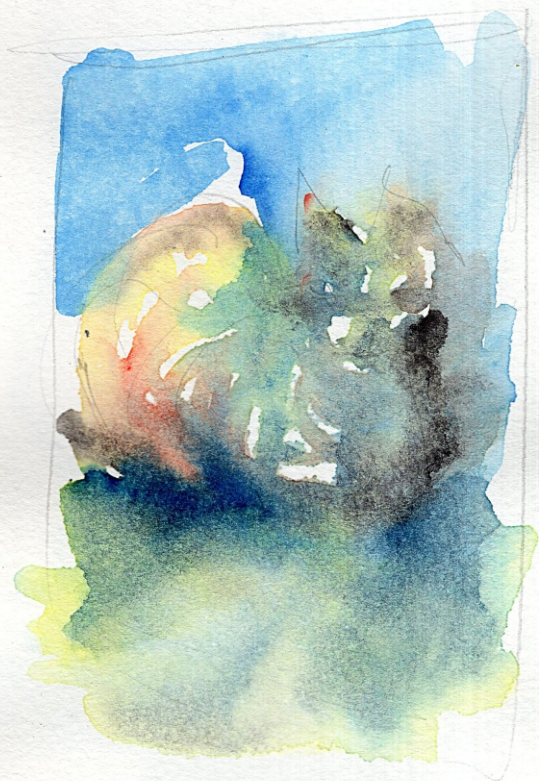






B

HAROLDO GALEINE





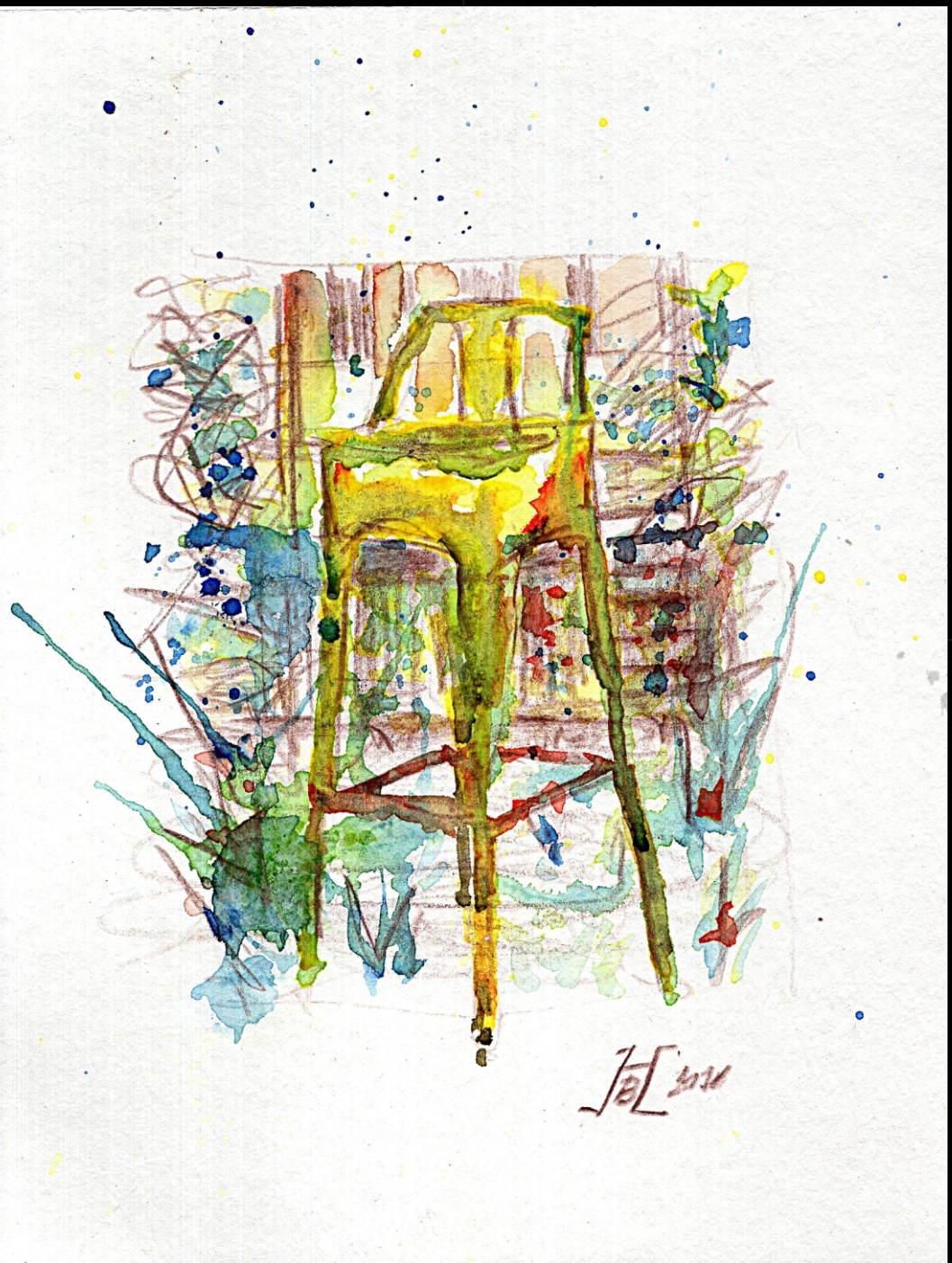










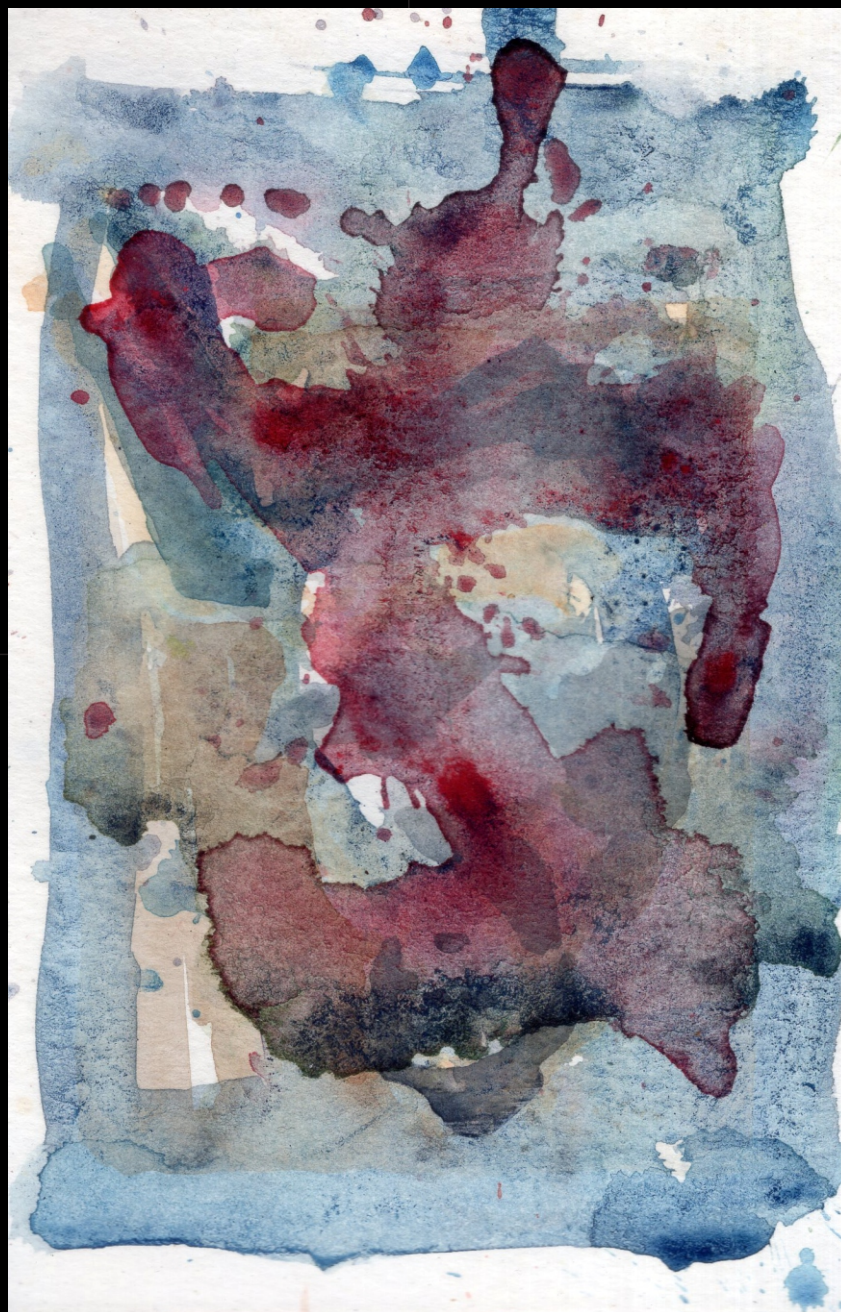


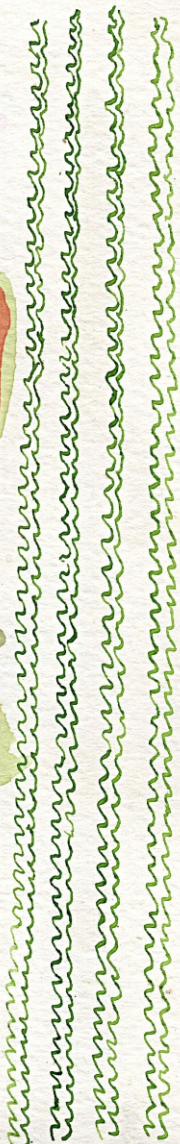


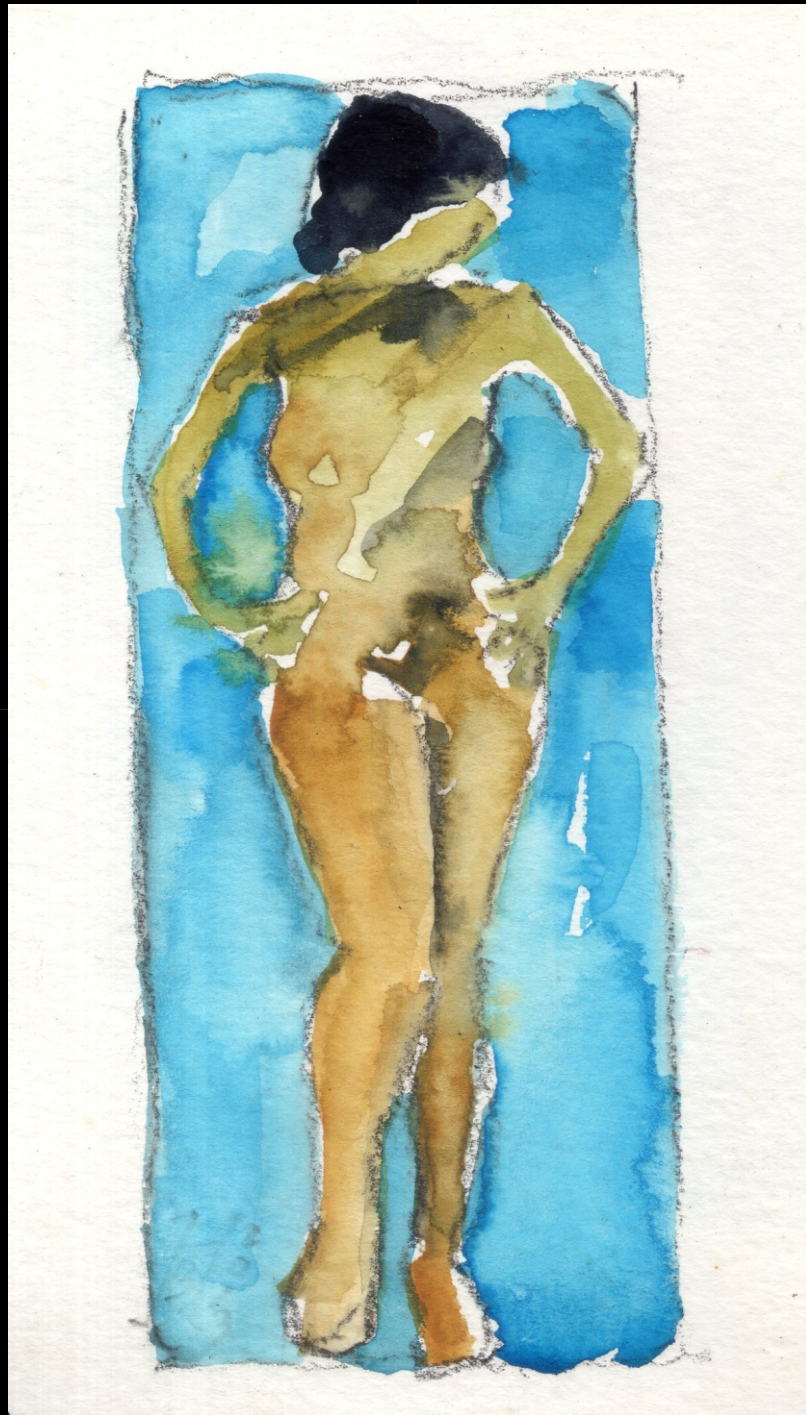
tema e artigo não deve ser
feito de modo a não ser
considerado uma obra de arte



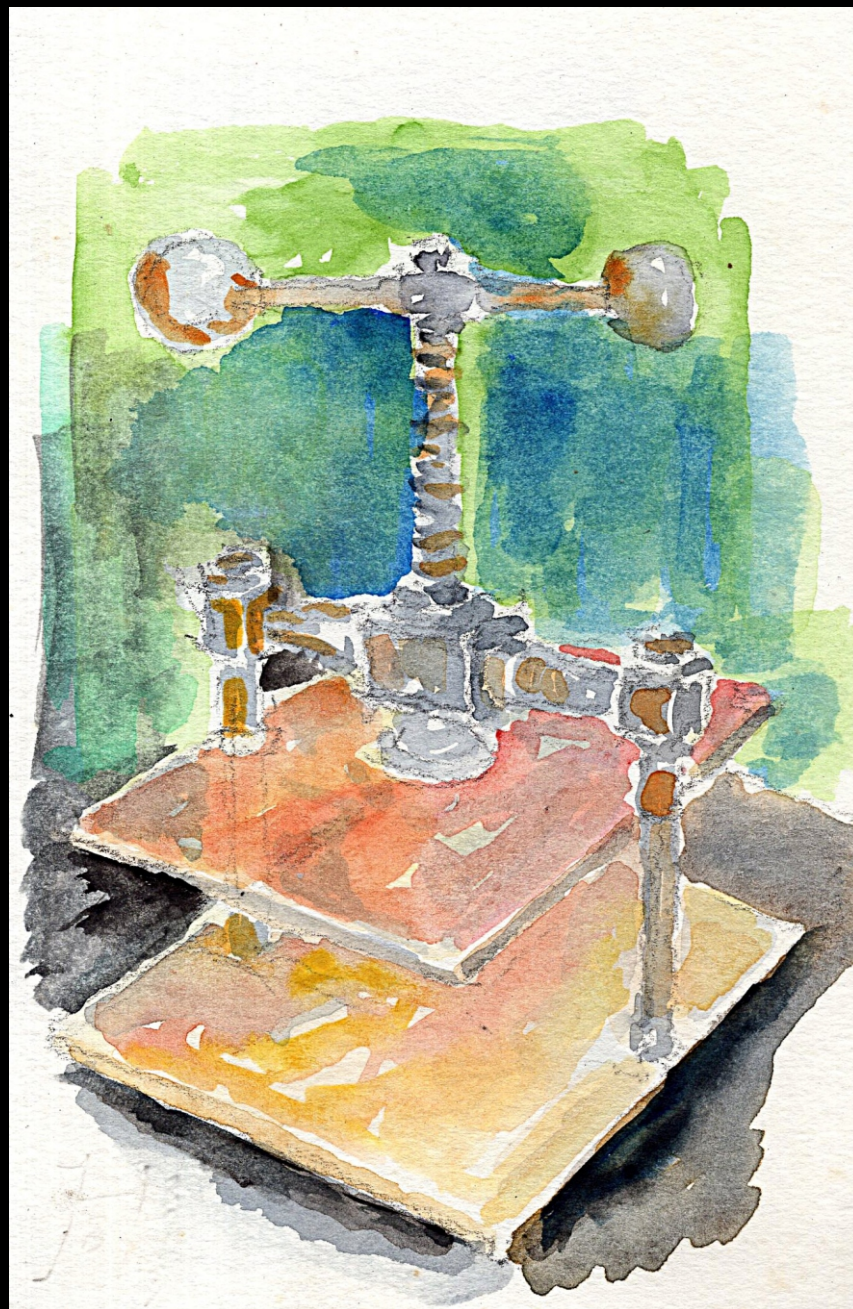
Então eu fui e bradei
Se não sobresse não se perdia
Assim foi e sempre será.



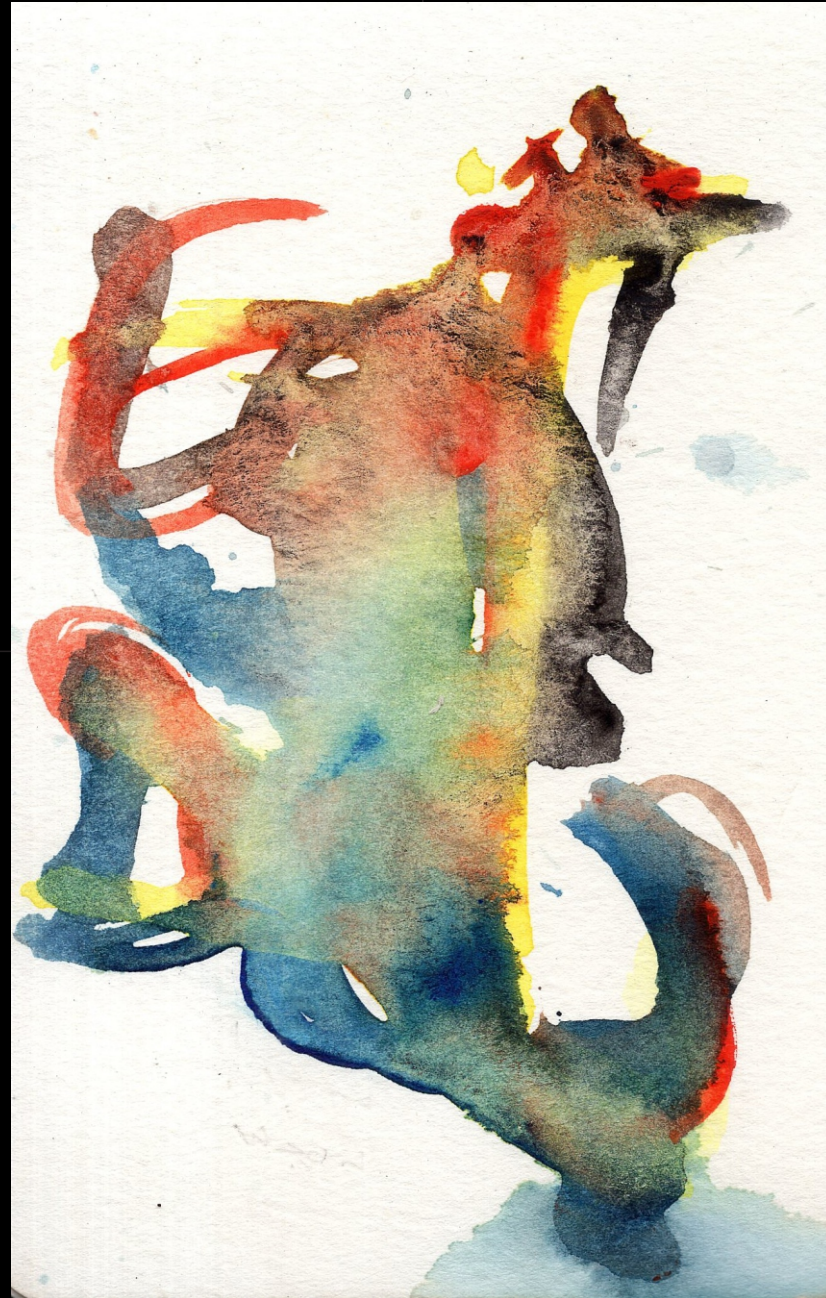


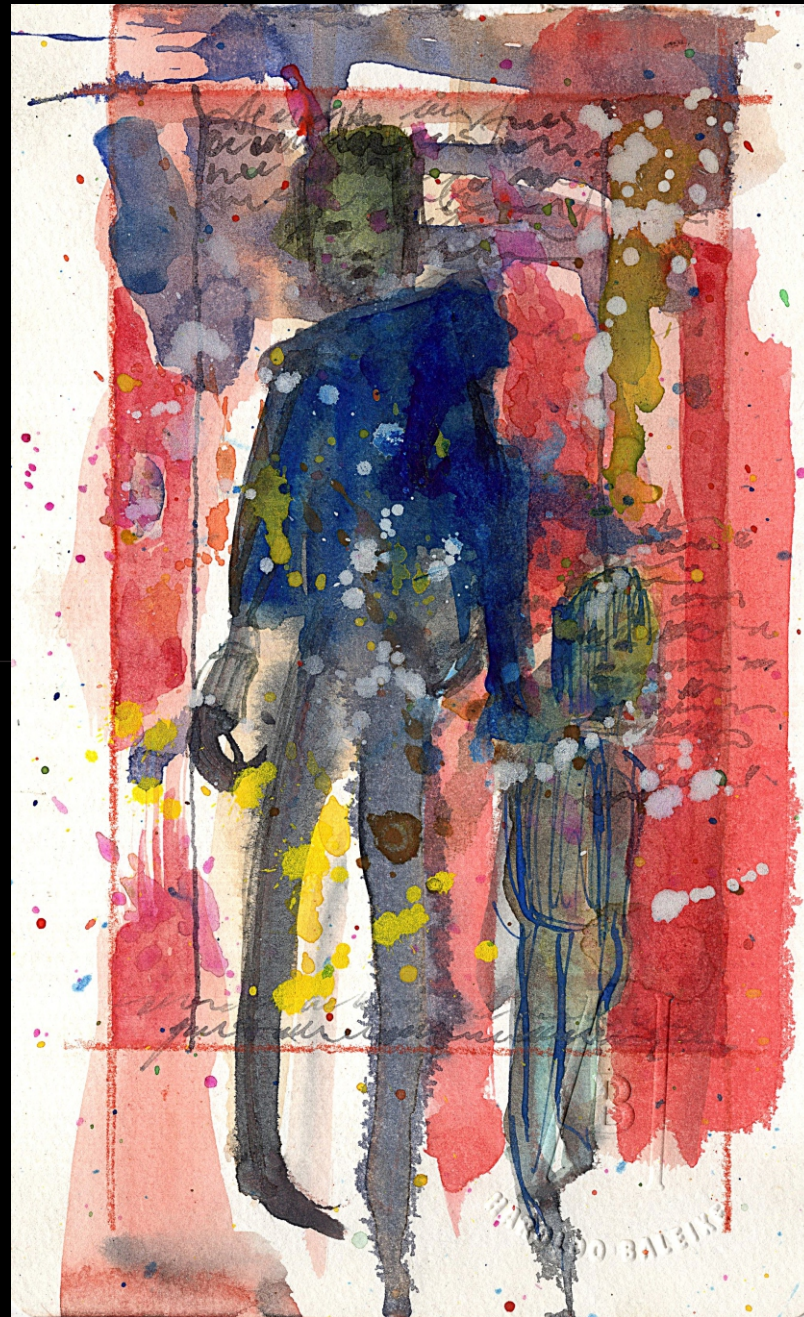












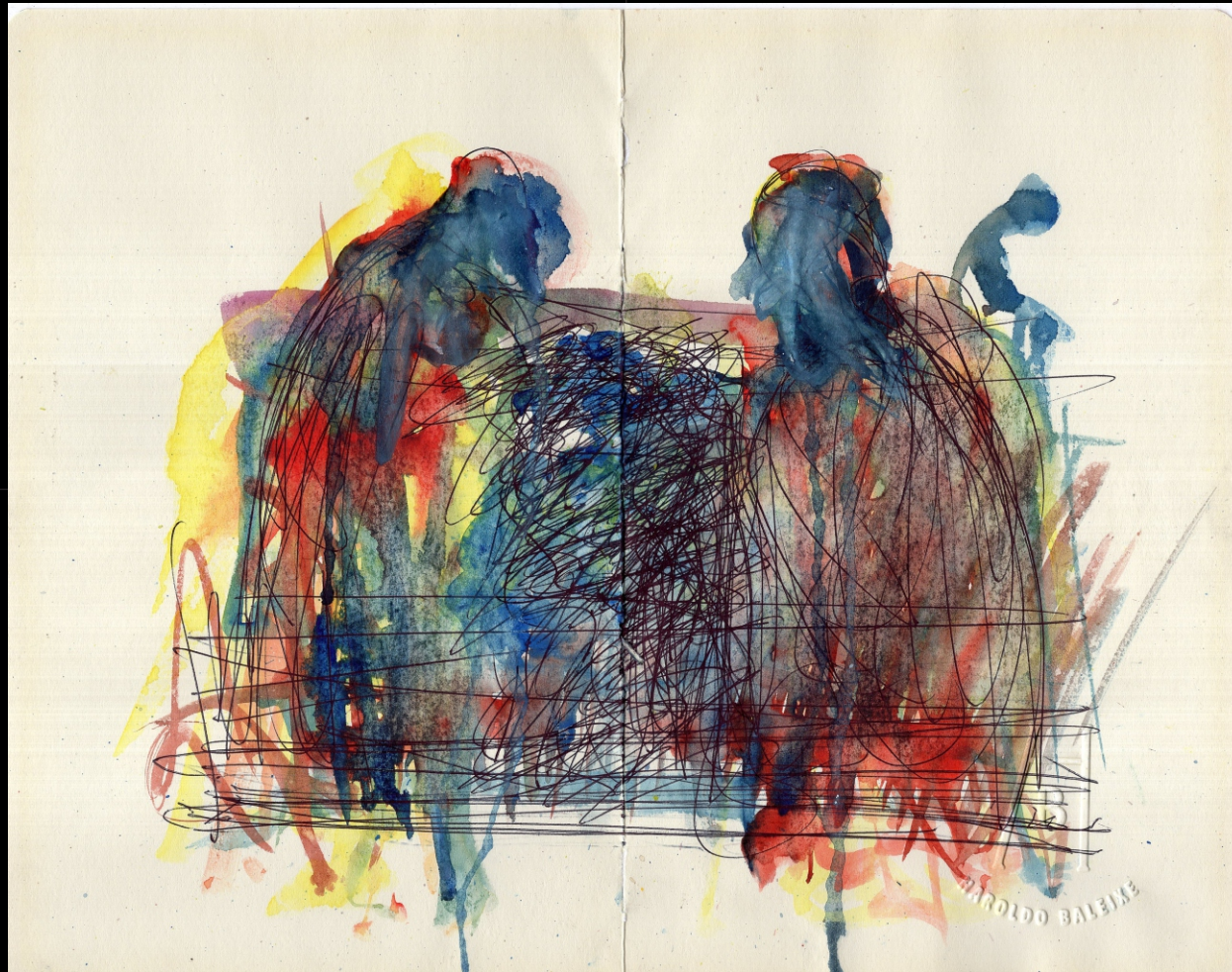






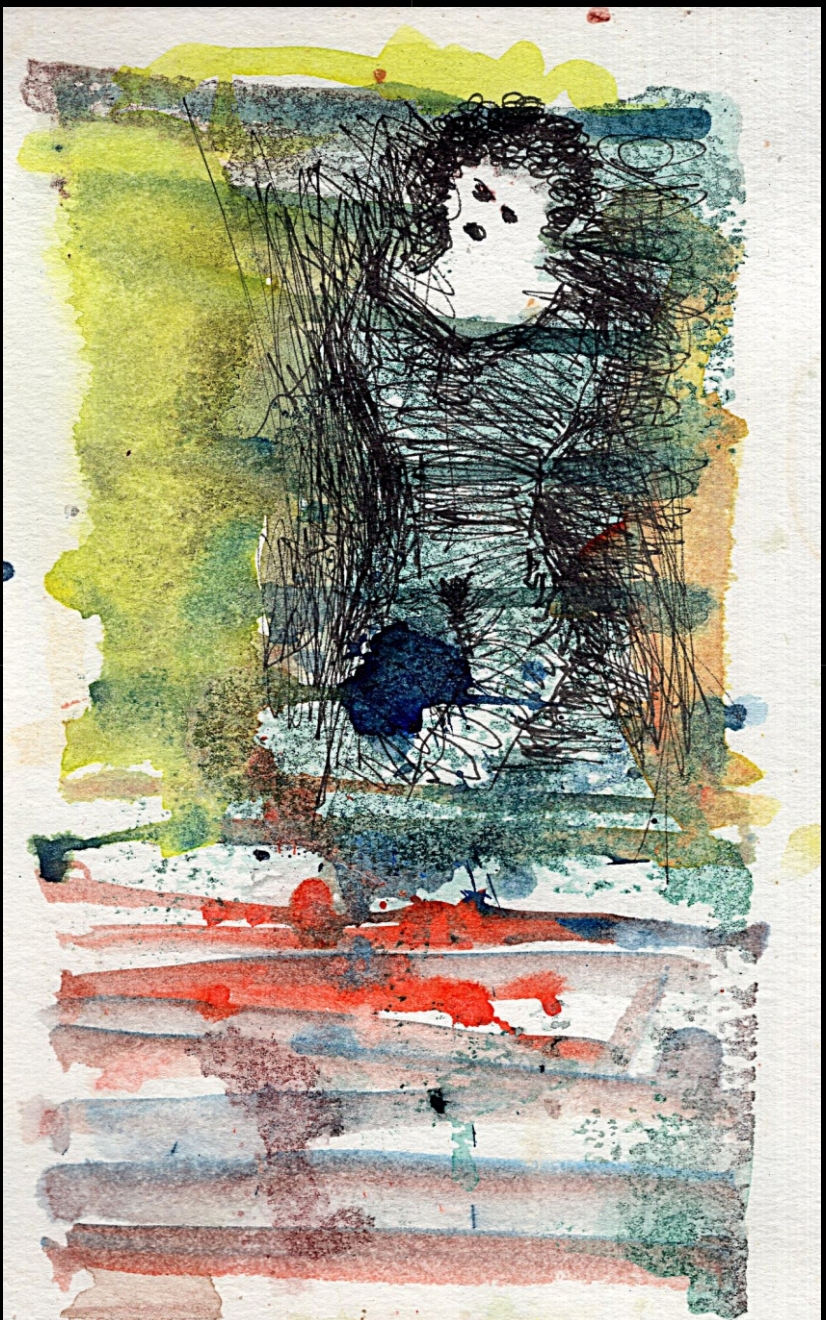


B
HAROLD BAILEY

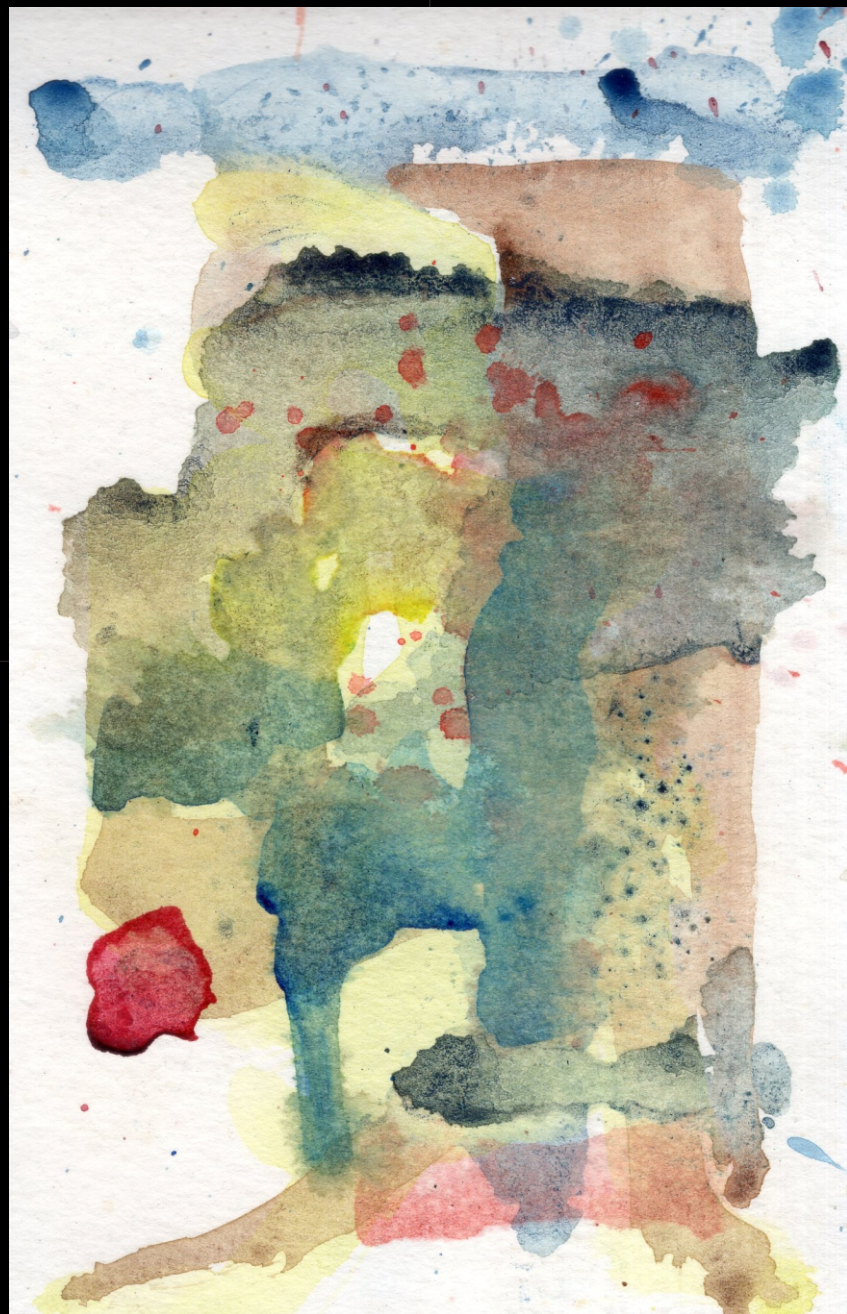














Exibido no Museu de Arte Moderna de São Paulo

Exibido no Museu de Arte Moderna de São Paulo

2013

0 ANO

na 1052

O AGENTE SEGRETO







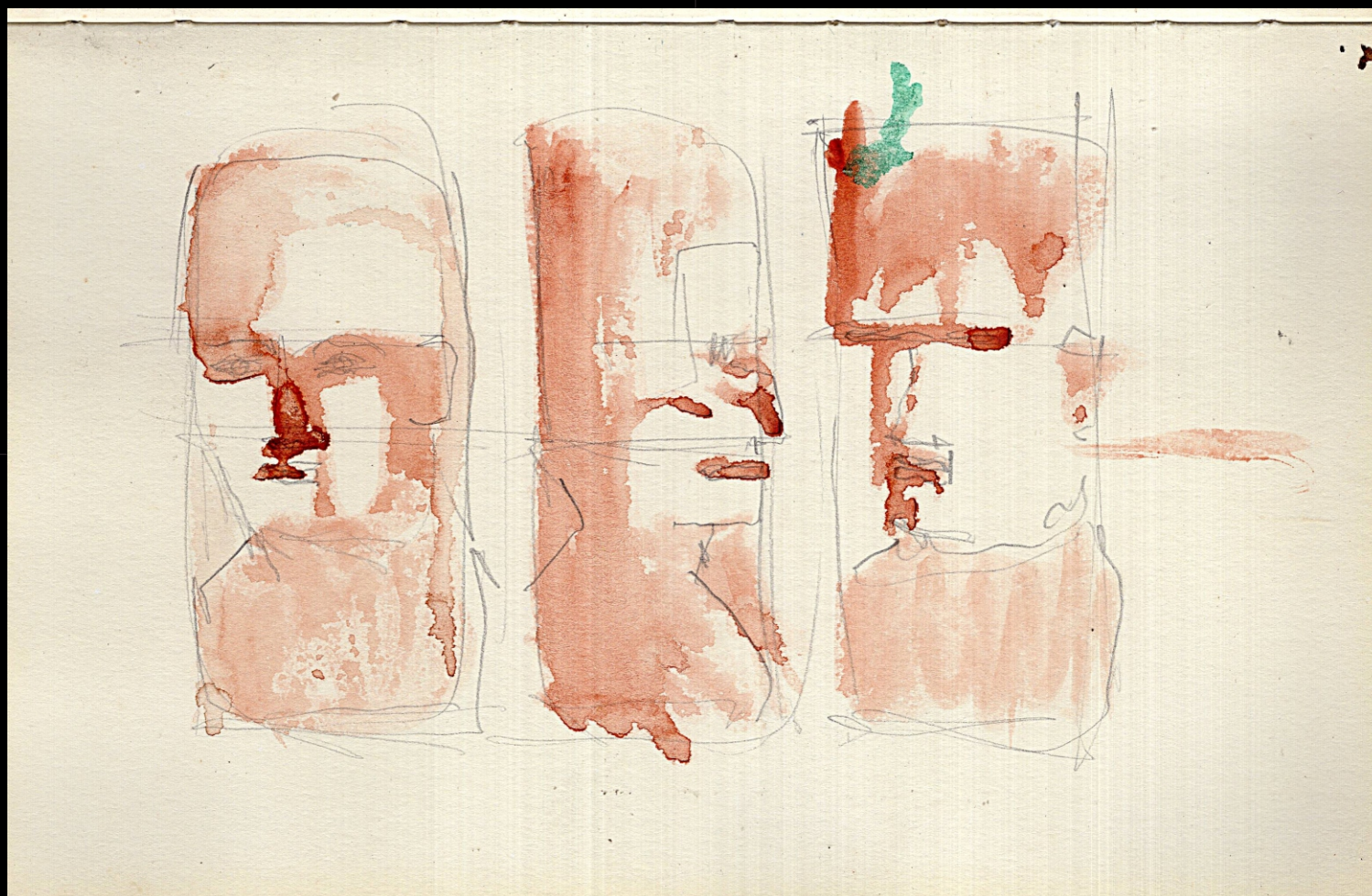








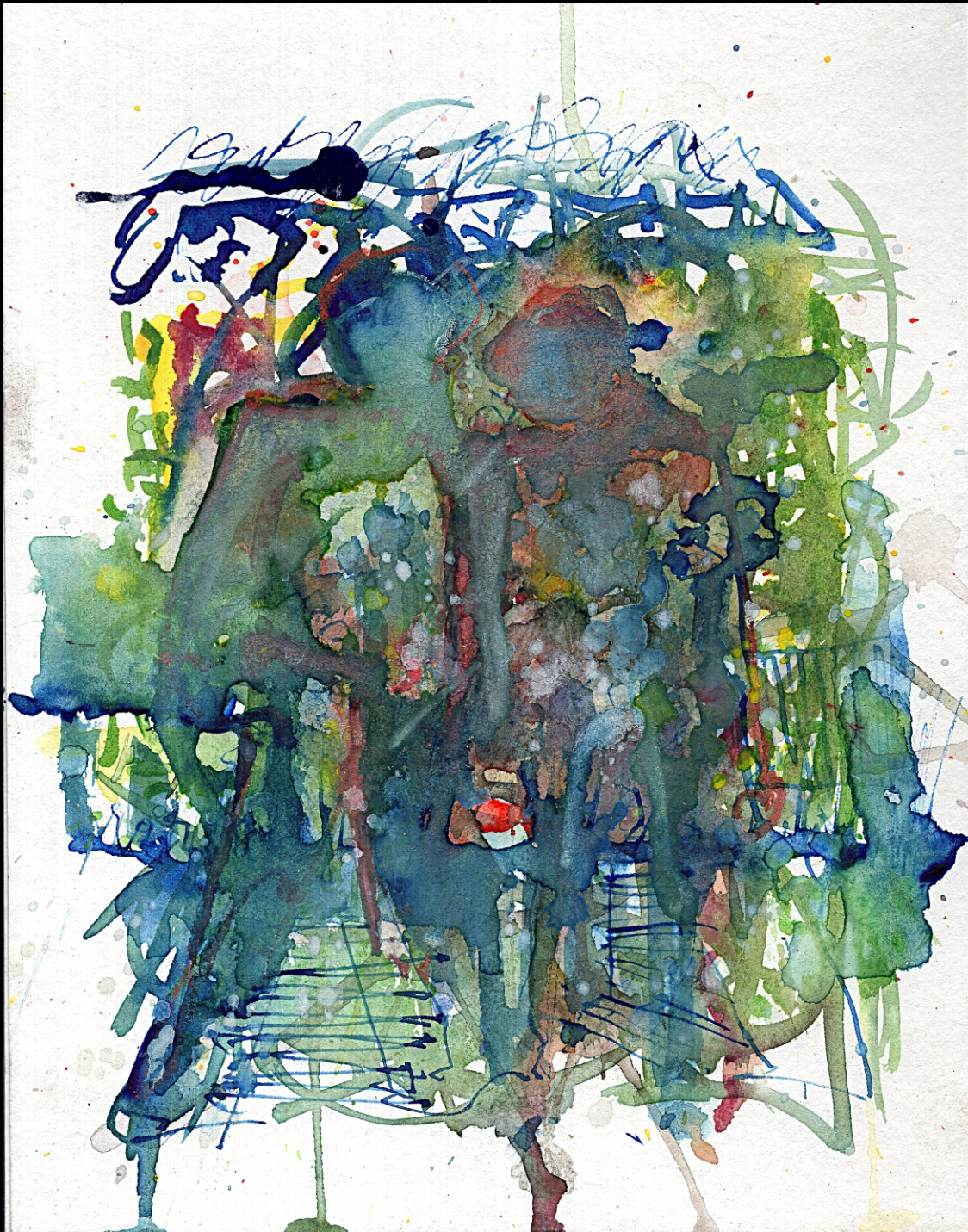




JVK-



23304







↑ Kya aap koi jehon dekh! :! Sh! Sh! Sh!



*Sape que tem um coração de ouro
Amor é o que dá vida ao mundo e ao homem - sempre de muitas vidas*



Emma, father! HB/HS Penmanship in action











WALDO ELLIOTT





CHANGING SET

menapah
sura
234874.380/49

Handwritten notes:
None 25 + 12 = 37
2013 24 40

Handwritten notes (vertical):
The figure is a...
The figure is a...
The figure is a...

37

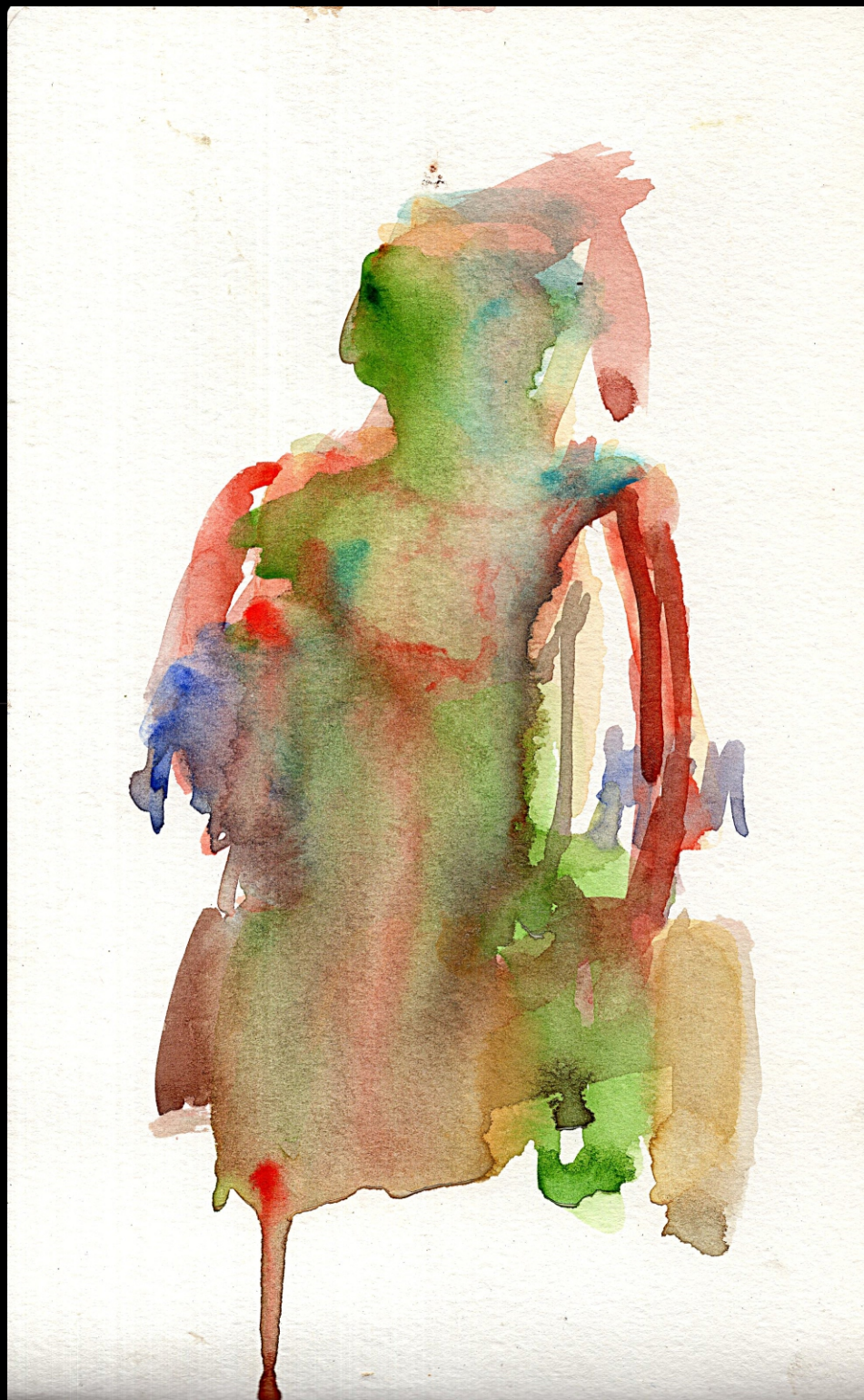






Rescued in old
water as surface
type shapes out-
standing
The more
mature















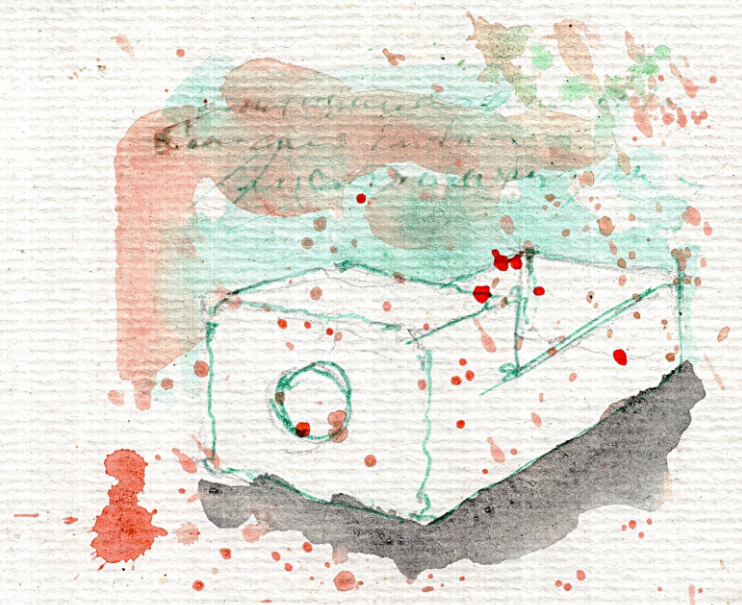




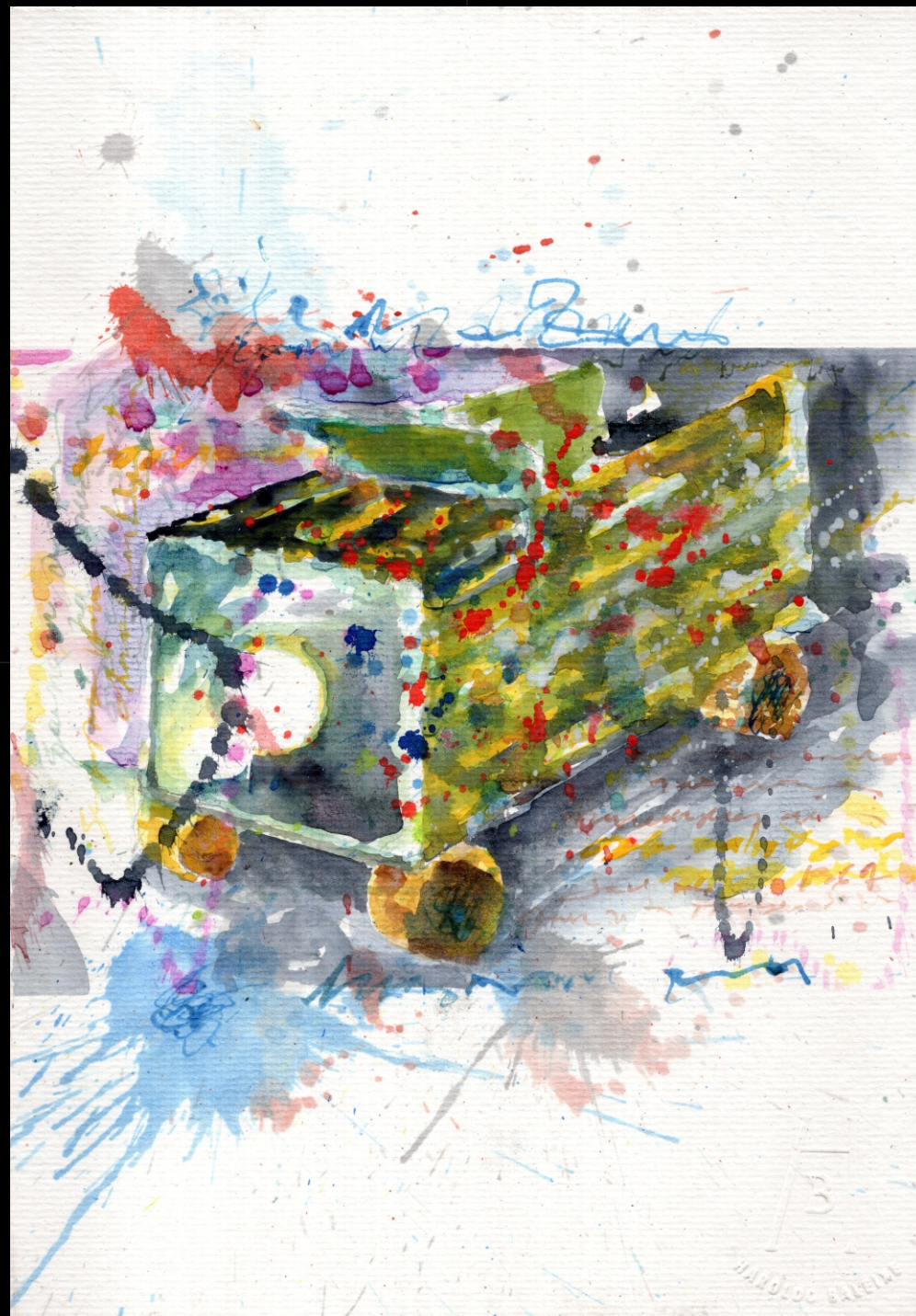








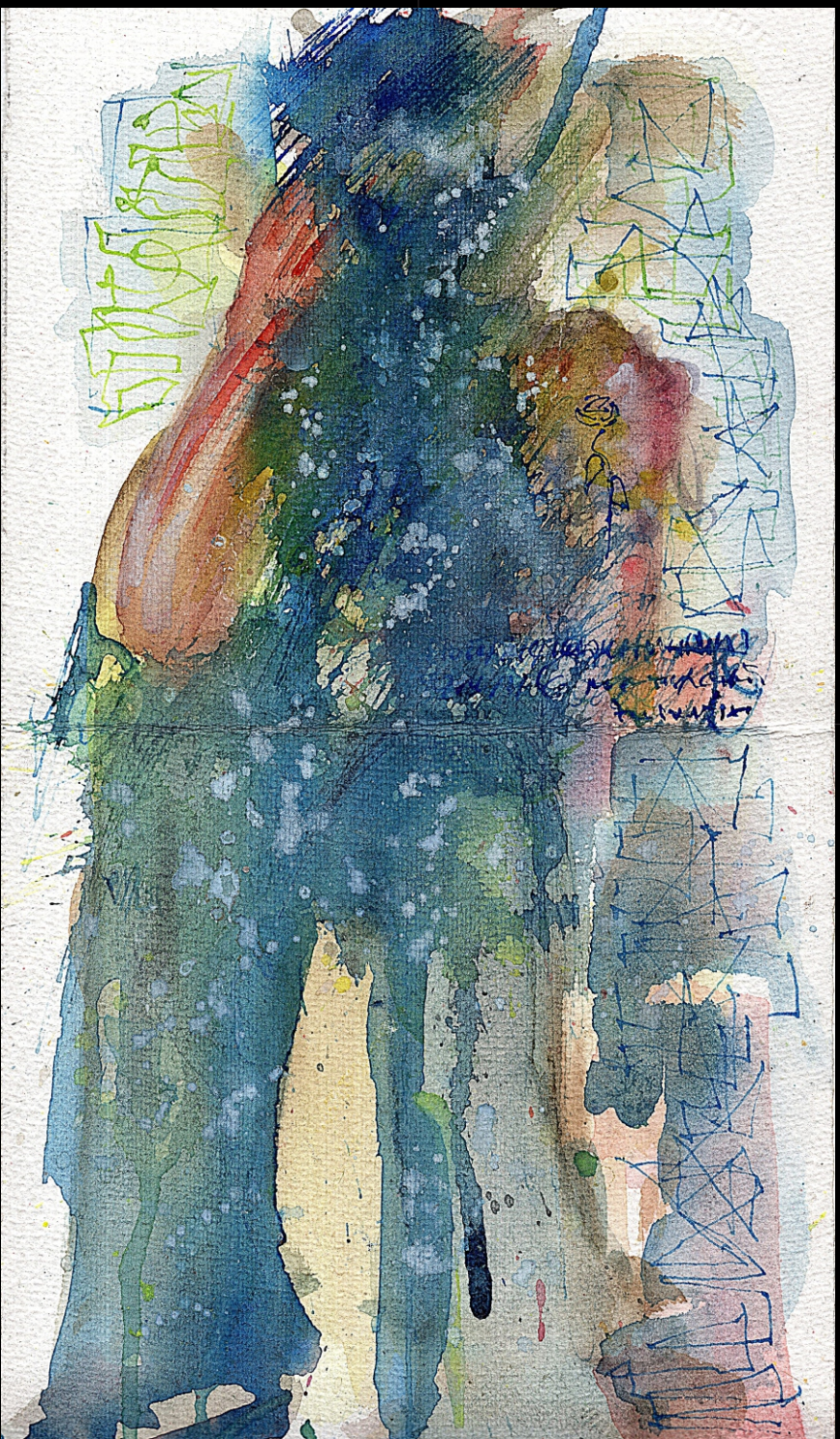




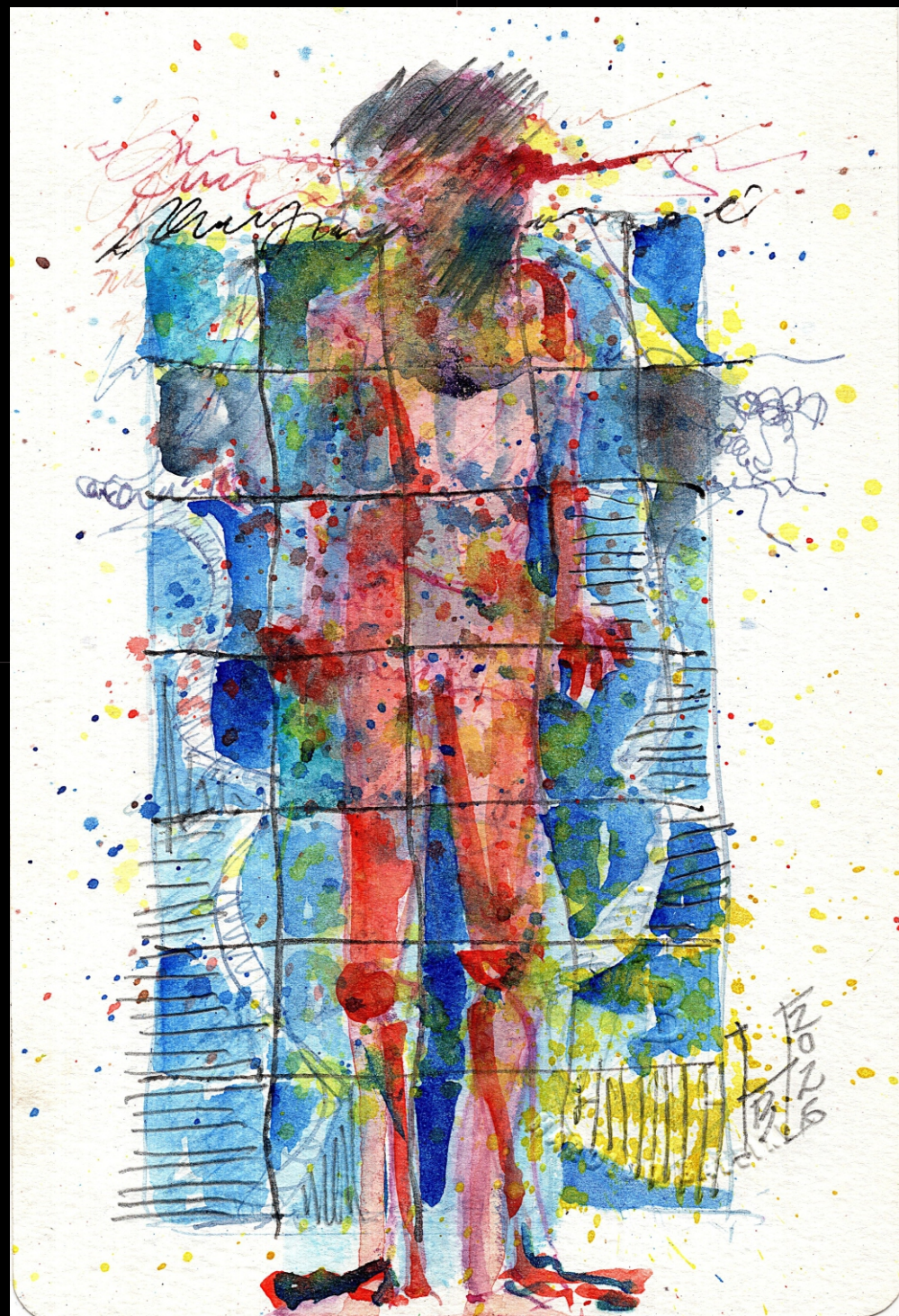










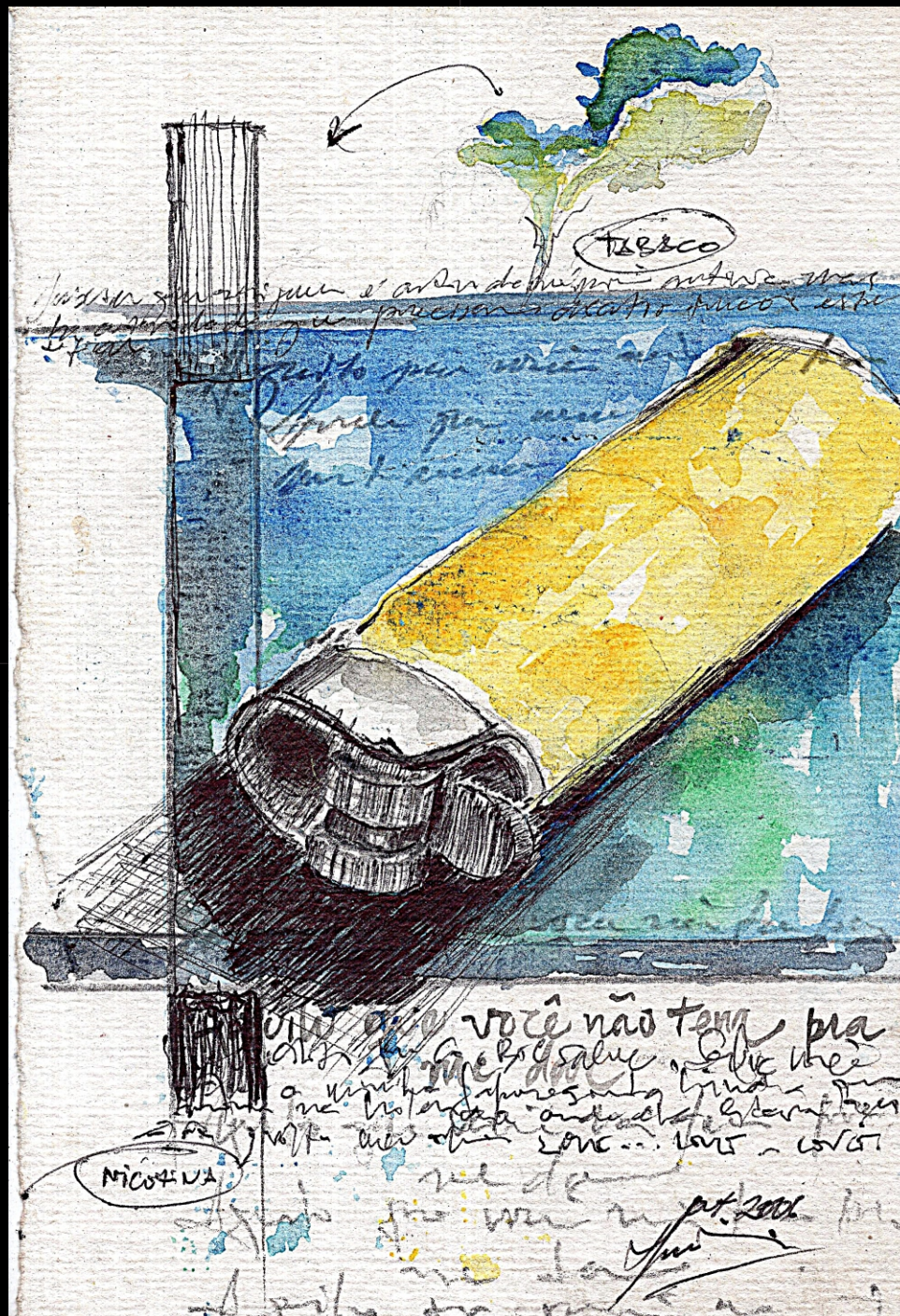












TABACO

Eu não sou quem eu sou e não sou quem eu sou, mas
eu sou quem eu sou e não sou quem eu sou, mas

Eu não sou quem eu sou e não sou quem eu sou, mas
eu sou quem eu sou e não sou quem eu sou, mas

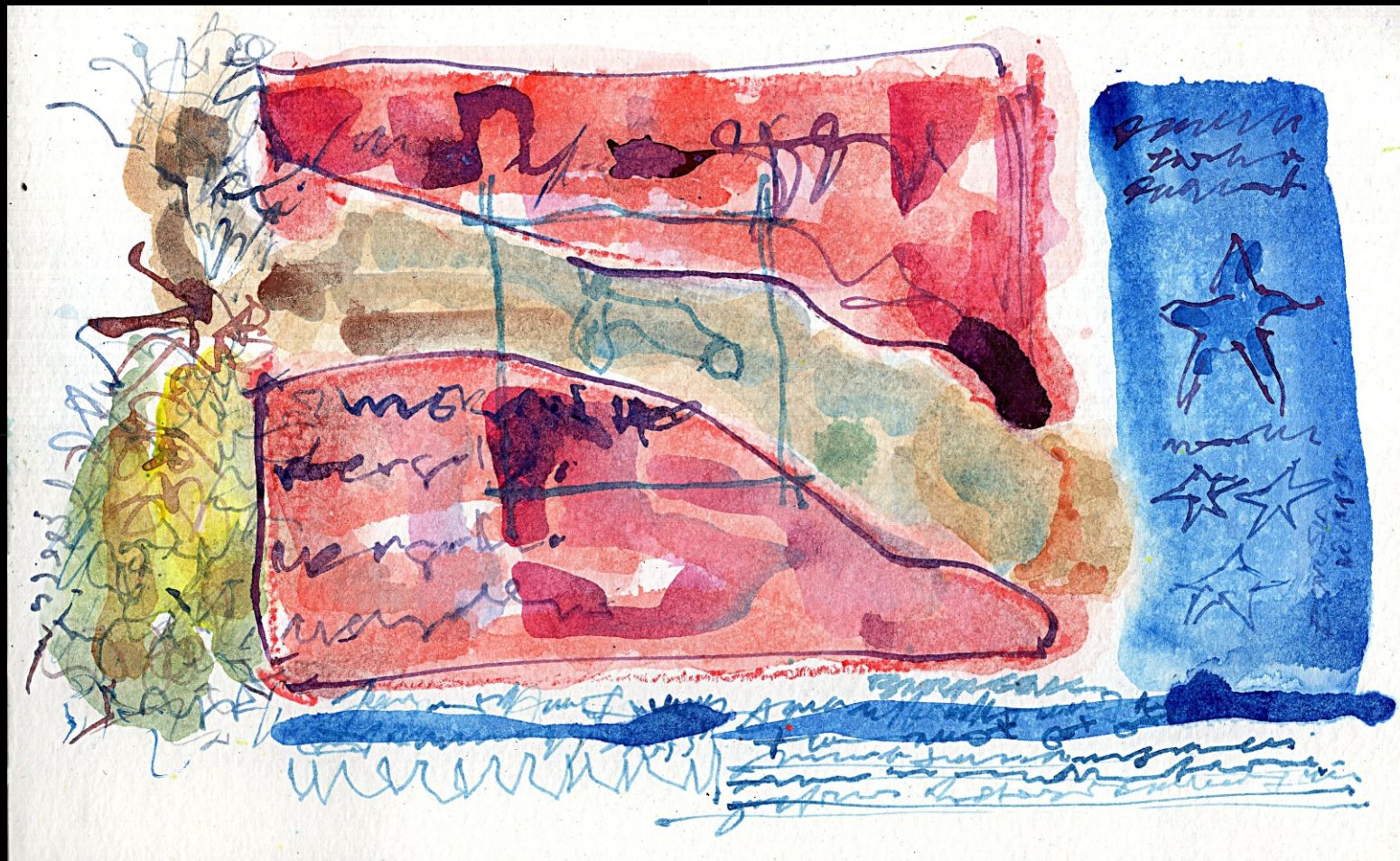
Eu não sou quem eu sou e não sou quem eu sou, mas
eu sou quem eu sou e não sou quem eu sou, mas

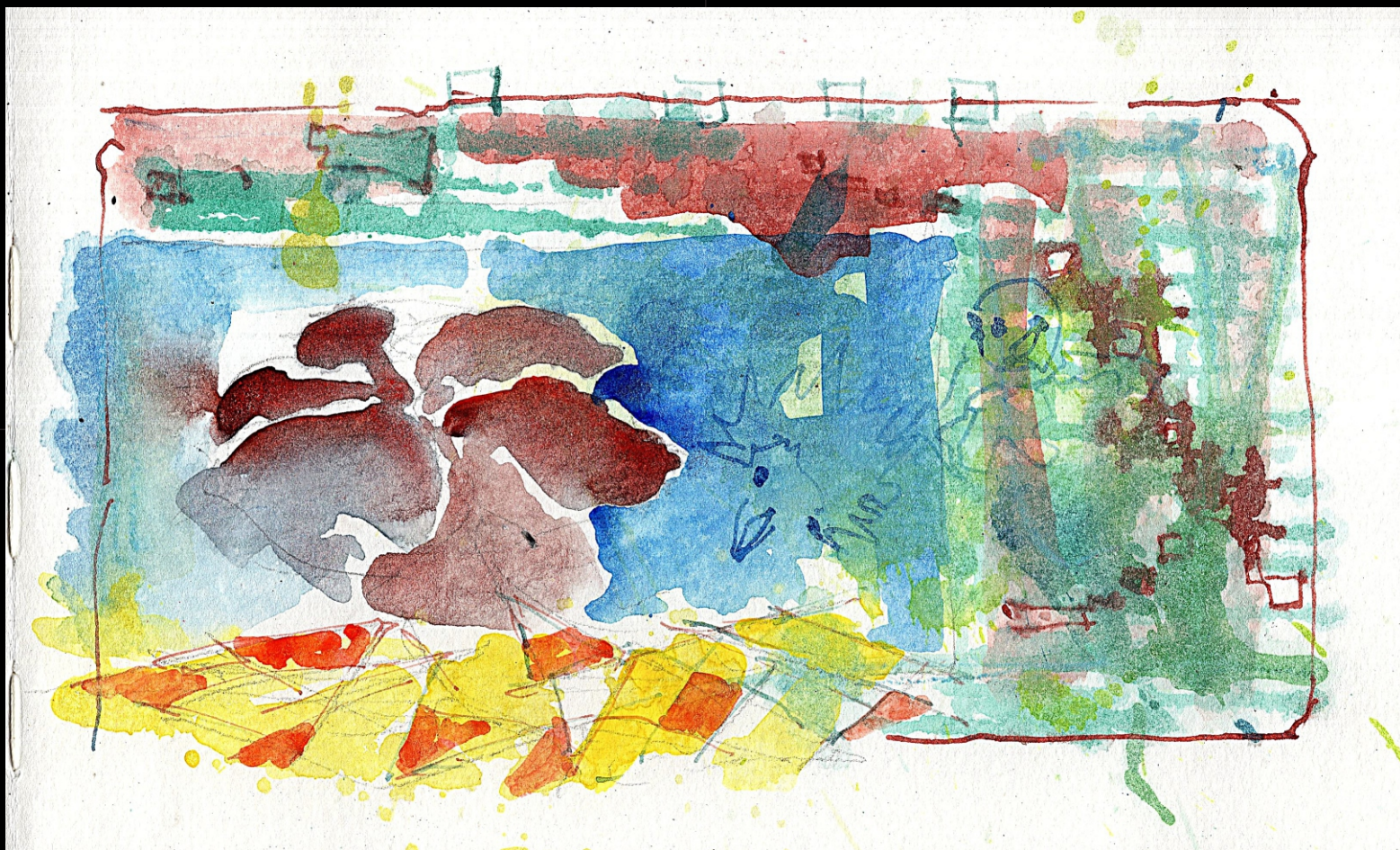
MICOTIVA

por 2000
Yuri





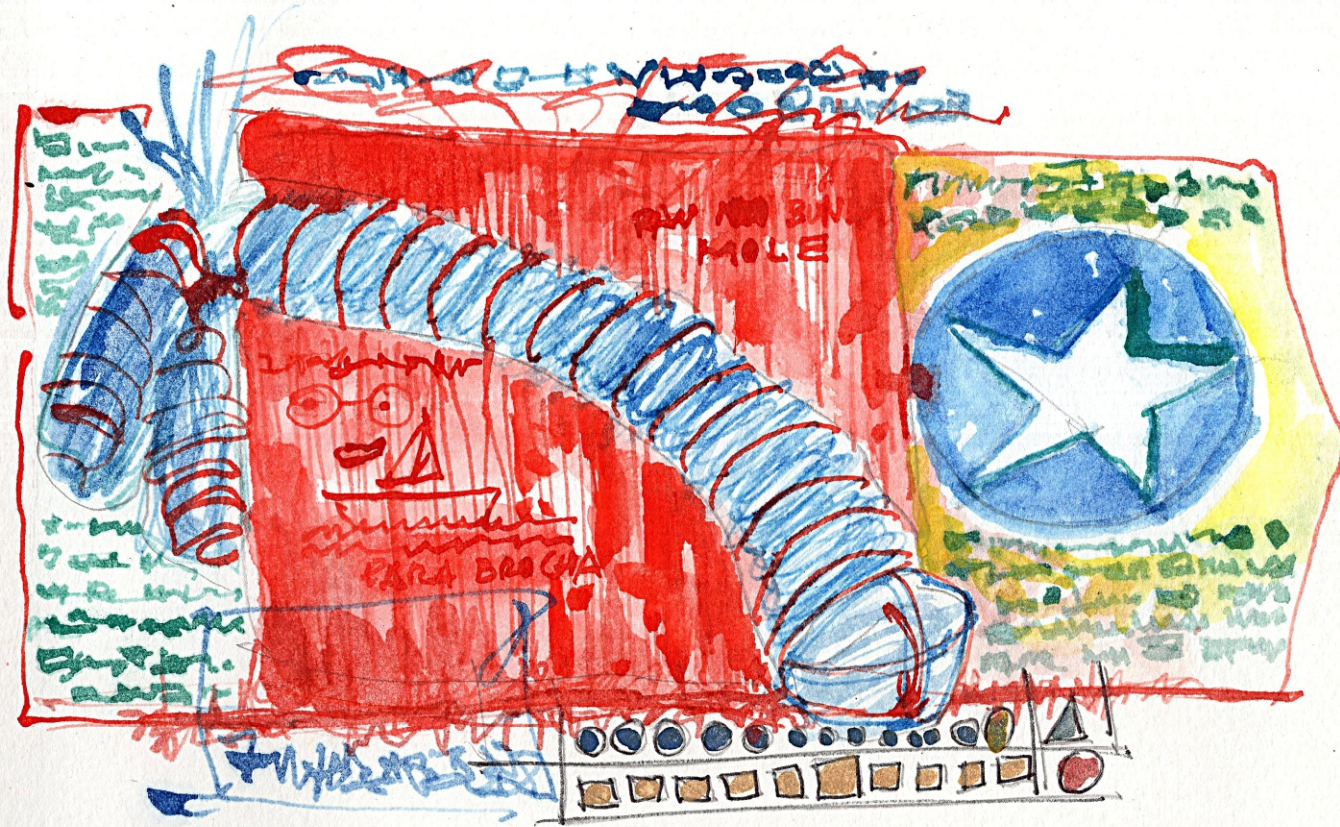














1234567

VORIEAV

Y 723

1234567

53601

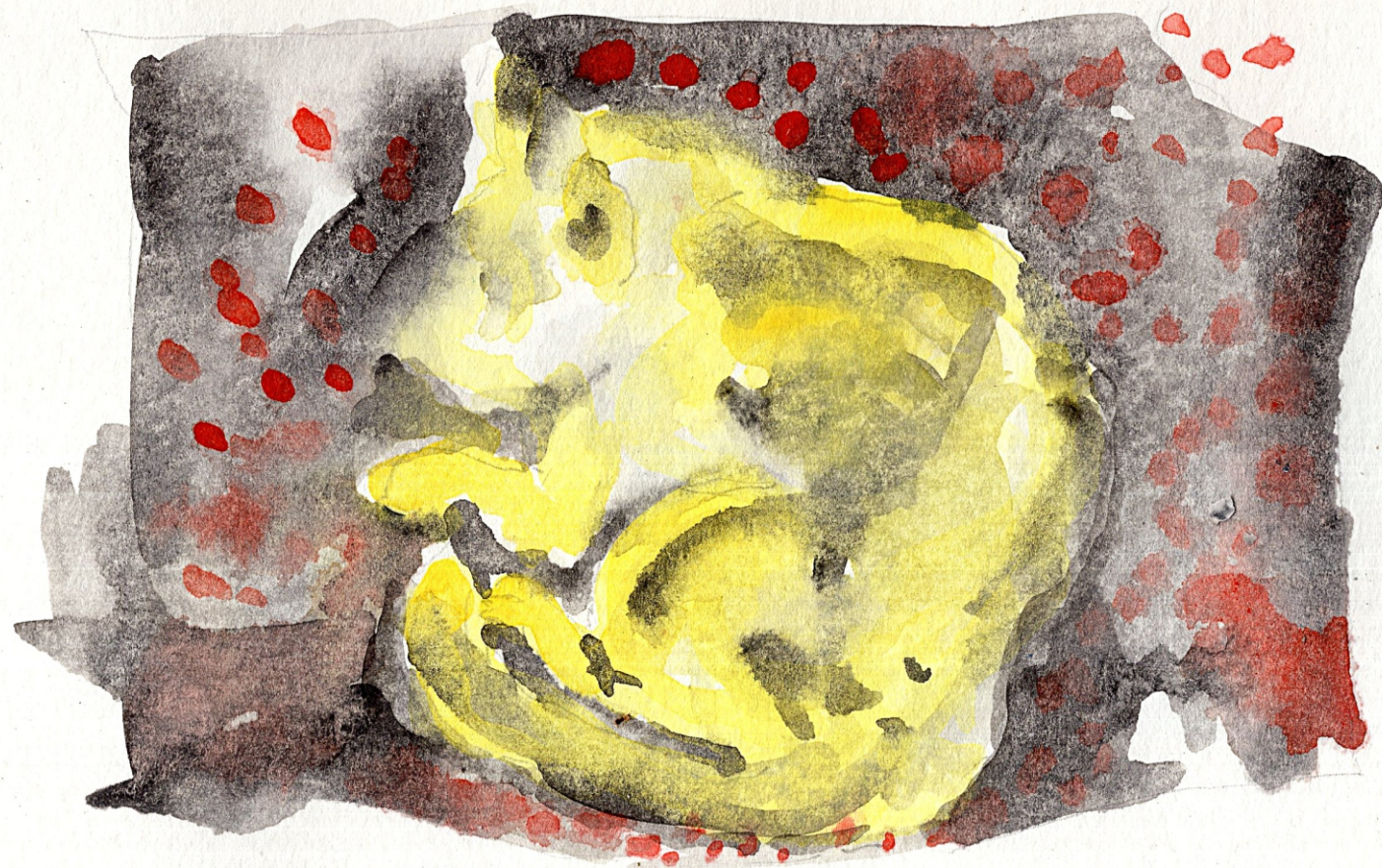
AT CDEH

KRGW

1234567



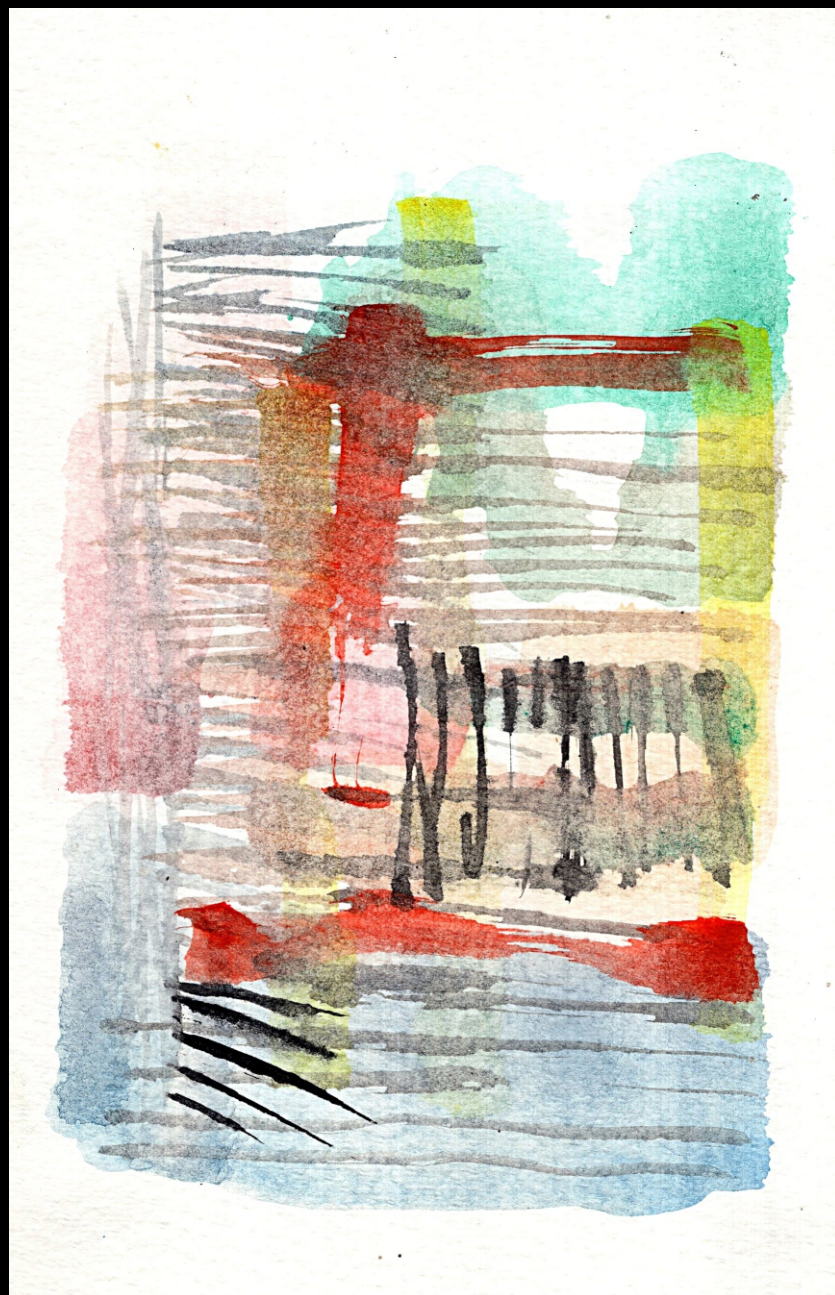
























CADERNO DE EXERCÍCIOS

(atualizado em 13AG02026)

